



MAY-JUNE 2021

<b>OUTSTANDING PERFORMANCE</b>	
VAX (CHRIS CACCIOPPOLI)	
<b>BEST DIRECTOR OF A COMEDY</b>	
FREE LUNCH EXPRESS (LENNY BRITTON)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A THRILLER</b>	
GESTIRN (FABIO STECHER)	<b>PLATINUM AWARD</b>
BUNNY (ALEX ROMANELLO)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A FANTASY</b>	
BONEYARD RACERS (DAVID HEACOCK)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A DRAMA</b>	
KHUSHI (NIRAJ JADAV)	<b>GOLD AWARD</b>
THE EMPTY (ATAKAN ŞATIROĞLU)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A NOIR FILM</b>	
THE CONFESSION (STEPHEN DRURY PHILLIPS)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF A MUSICAL</b>	
GRAND CANCAN (MIKHAIL KOSYREV-NESTEROV)	<b>SILVER AWARD</b>
THE LIGHTS OF DAWN (SADIE DUARTE)	<b>BRONZE AWARD</b>
<b>BEST DIRECTOR OF A NATURE FILM</b>	
A WINTER'S TALE (DEAN SILLS, STEVE CALL)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A SOCIAL JUSTICE FILM</b>	
REFLECTING ON ANTI-BIAS EDUCATION IN ACTION (FILIZ EFE MCKINNEY)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A DOCUMENTARY</b>	
A PILGRIMAGE INTO TIBET (MARK GOULD)	<b>SILVER AWARD</b>
<b>BEST DIRECTOR OF AN ANIMATION</b>	
A JOURNEY TO THE MOON (JACK GETSCHMAN)	<b>PLATINUM AWARD</b>
<b>BEST DIRECTOR OF A MUSIC VIDEO</b>	
HAND OF TIME - TRIPTIDES (LEJLA SUBASIC)	<b>GOLD AWARD</b>
<b>BEST DIRECTOR OF A SILENT FILM</b>	
SPLEEN (MAXIME DUVAL)	<b>GOLD AWARD</b>

<b>BEST DIRECTOR OF AN EXPERIMENTAL FILM</b>	
<b>PHOENIX (ALEXANDRE BILARDO)</b>	<b>GOLD AWARD</b>
<b>MONGOLIAN SYNDROME (SERGEY GUMEROV, GLEB PETROV)</b>	<b>BRONZE AWARD</b>
<b>BEST STUDENT DIRECTOR</b>	
<b>BREAD AND CIRCUSES (MARCEL ANDRE)</b>	<b>PLATINUM AWARD</b>
<b>BEST 1ST TIME DIRECTOR OF A FEATURE</b>	
<b>BOBBY MORTAL (RODNEY FERRER)</b>	<b>GOLD AWARD</b>
<b>BEST 1ST TIME DIRECTOR OF A SHORT</b>	
<b>BREAD AND CIRCUSES (MARCEL ANDRE)</b>	<b>GOLD AWARD</b>
<b>KHUSHI (NIRAJ JADAV)</b>	<b>SILVER AWARD</b>